

The following volume is devoted to papers on the reception of Sparta in later cultures, particularly, though not exclusively, in Poland. They include discussion of the role played by Sparta and Lviv (Lwów) University before WWII, research carried out on Sparta in Poland down to 1989, Sparta in the work of Stanisław Witkowski, and teaching of Sparta in Polish Secondary schools. A number of papers investigate what influence the mirage of Sparta had on this reception. Two papers deal with the impact of the battle of Thermopylae, and finally two papers deal with the use of Spartan symbolism in modern Poland and the place of Sparta in films.