

The book entitled *New Trends in the Protection of Cultural and Natural Heritage* is a collection of twelve scientific articles (chapters) authored by Polish and foreign researchers in the field of cultural heritage protection. Specializing in various scientific disciplines (including legal, architectural, managerial, cultural studies considerations) and at different stages of scientific development, the authors of the individual texts from either a casuistic (case studies) or systemic (studies of normative solutions or development trends) perspective analyze “new trends” in the protection of cultural and natural heritage.

“The Scientific Editors of the monograph have managed to gather a group of competent Authors, both domestic and foreign [...] Here we have specialists in philosophy, biology, management sciences and, for the most part, lawyers, paring various specific legal sciences, and interested in the issues of cultural and natural heritage and its protection. So, it can be concluded that the monograph submitted for review has an interdisciplinary character, both in the so-called ‘external aspect’ and ‘internal’, within the framework of legal sciences themselves [...] The reviewed scientific monograph is a fairly comprehensive collection of studies related to the issues of protection of natural and cultural heritage”.