

Dr hab. Dariusz Maliszewski's main area of research is Aegean archaeology, in particular Chalcolithic and Bronze Age Cyprus, as well as Bronze Age Troy and its relationship with the neighbouring areas. For many years he has been conducting a field survey in the northwestpart of the 'Island of Aphrodite'. The results of this field work and artefact studies, including finds from Troy, were published in *Anatolian Studies*, *Archeologia*, *Meander*, *Nowy Filomata*, *Report of the Department of Antiquities Cyprus* and *Thetis*.

In addition, he is the author, co-author, editor and co-editor of: *New Light on the Bronze Age Ceramics from H. Schliemann's Excavations at Troy: Studies on the Munich and Poznań Collections within the Anatolian-Aegean Cultural Context* (BAR S2119, Oxford 2010), *Polis-Pyrgos Archaeological Project. II. Post-Prehistoric Ceramics and Chalcolithic to Iron Age Ground Stone Artefacts from the Field Survey in Northwestern Cyprus, 1992–1999* (forthcoming), and *Cyprus: History, Literature, Culture* (Warsaw 2014, in print; in Polish).

In the present volume Dariusz Maliszewski discusses the material from an extensive field survey conducted by the Polis-Pyrgos Archaeological Project. This is pioneer publication of the Chalcolithic and Bronze Age pottery from the neighbouring area of Polis tis Chrysochous (Polis), formerly ancient Marion and Arsinoe. The entire assemblage is datable to a period from the beginning of the 4th to the second half of the 2nd millennium B.C. On the basis of the data examined, and despite several limitations, it has been possible to identify ten Chalcolithic and twenty-nine Bronze Age sites, and thus to generate the first picture of prehistoric occupation in northwestern Cyprus, which should no longer be perceived as a *terra inhabitata* in that time. In a broader perspective, this book not only reveals an island case study, but also provides useful data for scholars involved in research in the Eastern Mediterranean.

CONTENTS

INTRODUCTION	1
I. DATA AND SURVEY METHOD	5
II. CHALCOLITHIC	9
1. Early Chalcolithic–Middle Chalcolithic	11
1.1. Glossy Burnished	11
2. Early Chalcolithic–Late Chalcolithic	15
2.1. Coarse Painted Parallel Line	15
2.2. Red Monochrome Painted	16
2.3. Red-on-White	22
3. Middle Chalcolithic–Late Chalcolithic	23
3.1. Red and Black Stroke-Burnished	23
3.2. Spalled	26
4. Late Chalcolithic	28
4.1. Coarse Painted Monochrome	28
4.2. Coarse Painted Tartan	29
III. BRONZE AGE	35
1. Early Cypriot–Middle Cypriot	37
1.1. Red Polished with a Black/Dark Interior	37
1.2. Red Polished III	38
1.3. Red Polished III-IV	39
1.4. Red Polished	40
1.5. Red Polished?	43
2. Early Cypriot–Late Cypriot	45
2.1. Drab Blue Core	45
2.2. Drab Blue Core Coarse	54
3. Late Cypriot	63
3.1. Base Ring	63
3.2. Monochrome	65
3.3. Plain White Wheelmade II?	66
3.4. White Slip I	67
4. Bronze Age?	69
4.1. Red Brown	69
4.2. Red Matt	70
4.3. Red Matt Coarse	71

IV. PREHISTORIC OCCUPATION IN LIGHT OF THE SURVEY POTTERY	75
1. Chronological and Spatial Distribution	75
1.1. Chalcolithic	75
1.2. Bronze Age	75
2. Concluding Remarks, Problems and Prospects	76
REFERENCES	79
ABBREVIATIONS	87
TABLE	89
DIAGRAMS	93
MAPS	95
DRAWINGS	101
PHOTOGRAPHS	143