

Table of contents

Zuzanna Augustyniak, Hanna Rubinkowska-Anioł
Foreword to The Art, the Oral and the Written Intertwined

Dániel Viktor Takács
Performing Eternally: Visible Signs of Oral Tradition in Ancient Egypt

Anja Kootz
Form Follows Function. The Use of Oral, Visual and Written Communication in Ancient Egypt

Robert Piętek, Hanna Rubinkowska-Anioł
Constructing Angola's History through Pictures – the Case of Queen Nzinga

Aneta Pawłowska
Images Instead of Words and Text – South African Street Art

Olga Clarke
African Art in European Framework – the Case of Nigeria

Ashenafi Yonas Abebe
The Value of Oral Tradition in Searching for “Self” in Kambaata-Ethiopia: the Case of Kambaata Names

Zuzanna Augustyniak
Fabula. Yawreoch Commedia by Tekle Hawariat Tekle Mariam and George Orwell's Animal Farm – Same Topic, Different Approach