

CONTENTS

<i>List of figures, tables and charts</i>	9
<i>Acknowledgements</i>	17
<i>Preface</i>	19
CHAPTER I	
DEFINITION OF THE TERM GRAFFITI	25
Introduction	25
Modern graffiti and definitions	26
Problems with definition in ancient cultures	35
What comprises graffiti in Maya area?	37
Cave art, rock art and what does not comprise graffiti	41
CHAPTER II	
FROM PHARAONIC EGYPT TO MEDIEVAL EUROPE: AN OVERVIEW OF GRAFFITI BEYOND THE MAYA AREA	43
Introduction	43
Ancient Egypt	44
Ancient Greece	51
Roman Empire	56
Medieval and early modern Europe	65
Mesoamerican graffiti	70
CHAPTER III	
HISTORY OF RESEARCH ON MAYA GRAFFITI	73
The Beginnings: 19 th and the first half of the 20 th century	73
Tikal Project research and a new epoch in studying Maya graffiti	80
Recent decades	82

CHAPTER IV

TECHNIQUES OF RENDERING MAYA GRAFFITI	85
Introduction	85
Techniques of Maya graffiti	87
Documentation techniques	94

CHAPTER V

THEMATIC CONTENT	103
Methodological background	103
General description of all iconographic categories	107
Narrative scenes	165

CHAPTER VI

CONTEXT, DATING, FUNCTION AND MEANING OF MAYA GRAFFITI	177
Spatial distribution	177
Location of Maya graffiti: Architectural context	179
Dating of graffiti	186
Stylistic diversity of Maya graffiti	191
Interpretations of Maya graffiti	199
Determining function: Testing various hypotheses and seeking the authors of the graffiti	204

CHAPTER VII

CONCLUSIONS	223
--------------------	------------

REFERENCES	227
CATALOGUE	267
LIST OF PLATES (including sources of illustrations and credits)	343
PLATES	357