

Giacomo Montanari, Arkadiusz Wojtyła, Małgorzata Wyrzykowska, *Introduction*

Part One

The Jesuits and Their College in Genoa

Introductory essay

Lauro Magnani, *The Jesuit Fathers in Genoa, Their Art and History: New Research and a Long Tradition of Studies*

Lauro Magnani, *Giuseppe Castiglione in Genoa: The Work of a Jesuit Artist for the Global Culture of Images during His Chinese Mission*

Davide Arecco, *Science and Religion in the 17th Century: The Jesuits between Genoa and Europe*

Giovanni Paolo Rava, *The Seminary of St. Ignazio in Genoa: A Building Site between History, Philology and Traditional Architectural Techniques*

Giacomo Montanari, *Docere, Delectare, Movere: From the Library of the College of the Society of Jesus in Genoa to the Iconographic Interpretation of the Great Fresco Painted by Gio. Andrea Carlone in the Salone degli Esercizi Letterari*

Laura Stagno, *The Iconography of Saint Anne, Mater Virginis, in the Artistic Patronage of the Jesuit Order: The Case of Genoa*

Valentina Fiore, *Andrea Pozzo and Genoese Altars: Comparisons, Exchanges and Relations*
Regina Poso, *On the Church of Jesus in Lecce*

Part Two

The Jesuits and Their College in Wrocław

Andrzej Józef Baranowski, *Dynastic Background to Jesuit Academies in Central Europe*

Dariusz Galewski, *Remarks on the Architecture of Jesuit Colleges in the Bohemian Province, Particularly in Silesia*

Arkadiusz Wojtyła, *Die Kirche auf der kayserlichen Burg. Some Remarks on the Architecture and Ideological Programme of the Church of the Most Sacred Name of Jesus in Wrocław*

Anna Jezierska, *Some Remarks on the Links between Rhetoric and Baroque Art as Evidenced by the Decorations in the Church of the Most Sacred Name of Jesus in Wrocław*

Małgorzata Wyrzykowska, *Selected Questions Concerning the Architecture of the Main Building of the University of Wrocław*

Artur Kolbiarz, Michał Wardzyński, *Sculpted Furnishings of the Jesuit Church and University in Wrocław. New Findings and Interpretations*

Romuald Nowak, *The Personifications of the Cardinal Virtues from the Portal of the University of Wrocław*

Rafał Karlik, Andrzej Kozieł, Agnieszka Seidel-Grzesińska, *The Aula Leopoldina at the University of Wrocław as the Temple of God's Wisdom. Notes on the Iconographic Program and Its Sources*

Index of Historical Figures

Index of Localities and Buildings

List of Illustrations